

# Pojke med pipa

Lockande ♩ = 84

Lasse Dahlberg

Flute *pp*

Fl. 6

Fl. 11 ♩ = 88 *mf*

Fl. 16 *p*

Fl. 21 *pp*

Fl. 26 ♩ = 104 Lätt o Luftigt *mp*

Fl. 31 *mf*

Fl. 36

Fl. 41 ♩ = 90 *f*

46  
Fl.

51  
Fl.

56  
Fl.

61  
Fl.

66  $\text{♩} = 104$  Lätt o Luftigt  
Fl.

71  
Fl.

76  $\text{♩} = 80$   
Fl.

81  
Fl.

86  
Fl.

# Lilla Lykta

Lasse Dahlberg

♩. = 80

Flute

*mf*

Fl. 9

Fl. 19

Fl. 29

Fl. 39

Fl. 48

Fl. 55

Fl. 62

Fl. 71

*mf*

Fl. 80

89  
Fl.

98  
Fl.

107  
Fl.

117  
Fl.

125  
Fl.

132  
Fl.

140  
Fl.

147  
Fl.

# Invandra 2

Per Andersson

Lasse Dahlberg

$\text{♩} = 68$

Flute

8

Fl.

*f*

15

Fl.

*p* *mf*

$\text{♩} = 60$  mycke luft

22

Fl.

26

Fl.

30

Fl.

33

Fl.

$\text{♩} = 68$

37

Fl.

42

Fl.

ödmjukt

50

Fl.

*pp*

58

Fl.

# Invandra 3

Lasse Dahlberg

♩ = 110

Flute

5

9

13

17

22

28

33

40

45

49

The musical score is written for a single flute in 4/4 time with a tempo of 110 beats per minute. It consists of ten staves of music, each starting with a measure number. The first staff (measures 1-4) features a melodic line with alternating forte (f) and piano (p) dynamics. The subsequent staves (measures 5-49) are primarily composed of sixteenth-note passages, often with slurs and dynamic markings. The dynamics alternate between f and p throughout the piece, with some measures containing accents (>). The key signature has one sharp (F#) and the time signature is 4/4.