

Hej Kinnekulle

stråk

♩ = 78

Lasse Dahlberg

Violin I

Viola

Violoncello

9

1.

2.

19

27

1.

2.

Cm F Bb Gm Eb D7

34

Gm Cm F Dm

41

Gm Cm F Bb Dm

50

fine

Gm Eb

60

1.2. Dm 3. Dm

69

Bratteforsvalsen

♩. = 60

Lasse Dahlberg

Violin 1
Viola
Violoncello

Violin 1: *mf*, Chords: B \flat , F 7 , B \flat
Viola: *mf*
Violoncello: *mf*

Measures 1-8. Violin 1 and Viola play a melodic line with eighth notes and quarter notes. Violoncello provides a bass line with dotted half notes and quarter notes. Chords B \flat , F 7 , and B \flat are indicated above the Violin 1 staff.

9

Violin 1: *f*, Chords: F 7 , B \flat , E \flat
Viola: *mf*
Violoncello: *mf*

Measures 9-17. Violin 1 and Viola continue the melodic line. Violoncello continues the bass line. Chords F 7 , B \flat , and E \flat are indicated above the Violin 1 staff.

18

Violin 1: *p*, Chords: B \flat , F 7 , B \flat , E \flat , B \flat , F 7 , B \flat , E \flat , B \flat , F 7
Viola: *mf*
Violoncello: *f*

Measures 18-27. Violin 1 and Viola play a melodic line. Violoncello provides a bass line. Chords B \flat , F 7 , B \flat , E \flat , B \flat , F 7 , B \flat , E \flat , B \flat , and F 7 are indicated above the Violin 1 staff. Dynamics *p* and *mf* are marked.

28

Violin 1: *mf*, Chords: B \flat , E \flat , B \flat , F 7 , B \flat , B \flat , F 7
Viola: *mf*
Violoncello: *mf*

Measures 28-35. Violin 1 and Viola play a melodic line. Violoncello provides a bass line. Chords B \flat , E \flat , B \flat , F 7 , B \flat , B \flat , and F 7 are indicated above the Violin 1 staff. Dynamics *mf* are marked.

37 B \flat F 7

p
mf

46 B \flat G m C m D G m

55 C m D G m C m D G m G m^7 C m

64 C m /D E \flat F 7

rit.....

D.C. Al Fine

Hemlängtan

Lasse Dahlberg

♩. = 54

Violin

Viola

Violoncello

Measures 1-9. Chords: F, Bb, Eb. Dynamics: *rit*, *f*.

10

Measures 10-19. Chords: Bb, Eb, F. Dynamics: *rit*, *f*.

20

Measures 20-29. Chords: Eb, Bb, F.

30

Measures 30-40. Chords: Dm. Dynamics: *mp*.

41

Measures 41-50. Chords: Gm.

52

Dm Gm

63

Dm Gm A Bb C7

73

F Bb F Bb C

f

83

F Bb F Bb

93

C F

3

RIT...

Matilda på Kullen

Lasse Dahlberg

♩. = 44

Violin *mf*

Viola *p*

Violoncello

8

Violin *p*

Viola *mf*

Violoncello

16

Violin *mf*

Viola *p*

Violoncello

23

1. *C*

2. *C*

Violin *Cm*

Viola

Violoncello

30 G Cm Cm

Musical score for measures 30-37. Treble clef, bass clef, and bassoon clef. Chords G, Cm, Cm. Dynamics p, mf.

38 G Cm G Cm

Musical score for measures 38-46. Treble clef, bass clef, and bassoon clef. Chords G, Cm, G, Cm. Dynamics p.

47 Fm C 1. Fm 2. Fm

Musical score for measures 47-56. Treble clef, bass clef, and bassoon clef. Chords Fm, C, Fm, Fm. First and second endings.

57 $\text{♩} = 120$ C mf mf mf

Musical score for measures 57-64. Treble clef, bass clef, and bassoon clef. Chord C. Tempo 120. Dynamics mf.

Musical score for measures 64-69. The score is written for three staves: Treble, Bass, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 64 features a trill (tr) on the treble staff and a fermata (f.) on the bass staff. Measure 65 has a fermata (f.) on the bass staff. Measure 66 includes a 'C' time signature change. Measures 67-69 continue with melodic lines in the treble and bass staves, with a trill (tr) in measure 69. The piece concludes with a repeat sign and a fermata (f.) on the bass staff.

2 ggr fade out

Munkängarna

♩ = 84

Dm

Lasse Dahlberg

Violin I

Viola

Violoncello

8

Dm

Am7

Dm

15

Am7

Dm

Am7

Dm

22

Am7

Dm

C

A

28 F# Bm F# Bm

35 F# D A Bm

42 Bm

50

Vemod i Västerplana

Lasse Dahlberg

$\text{♩} = 100$

Violin I
Viola
Violoncello

mf

Vln. I
Vla.
Vc.

mf

Vln. I
Vla.
Vc.

mf

Vln. I
Vla.
Vc.

mf

21 Gm Gm⁷ Gm⁶ Cm D⁷ Gm

Vln. I *p*

Vla. *mf*

Vc. *mf*

27 Gm⁷ Gm⁶ D⁷

Vln. I

Vla.

Vc.

33 D⁷ Cm Gm D⁷

Vln. I

Vla.

Vc.

39 Gm Gm Cm Gm

$\text{♩} = 72$

Vln. I *f*

Vla. *f*

Vc. *f*

44 D7 Gm Cm Gm D7

Vln. I
Vla.
Vc.

Detailed description: This system contains measures 44 to 48. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Chord symbols are placed above the staff: D7, Gm, Cm, Gm, D7. The Vln. I part has a melodic line with eighth and quarter notes. The Vla. part has a similar melodic line, often in parallel motion with the violin. The Vc. part provides a harmonic accompaniment with quarter and eighth notes.

49 Gm Cm Gm D7 Gm

Vln. I
Vla.
Vc.

p

Detailed description: This system contains measures 49 to 53. Chord symbols are Gm, Cm, Gm, D7, Gm. A dynamic marking of *p* (piano) is placed below the Vla. staff in measure 50. The Vln. I part continues with its melodic line. The Vla. part has a more active line with eighth notes. The Vc. part has a steady accompaniment.

54 Cm Gm D7 Gm Cm

Vln. I
Vla.
Vc.

f

Detailed description: This system contains measures 54 to 58. Chord symbols are Cm, Gm, D7, Gm, Cm. A dynamic marking of *f* (forte) is placed below the Vla. staff in measure 56. The Vln. I part has a melodic line with some rests. The Vla. part has a melodic line with eighth notes. The Vc. part has a steady accompaniment.

59 Gm D7

Vln. I
Vla.
Vc.

Detailed description: This system contains measures 59 to 63. Chord symbols are Gm, D7. The Vln. I part has a melodic line with eighth notes. The Vla. part has a melodic line with eighth notes. The Vc. part has a steady accompaniment.

64 Gm G7 Cm Gm

Vln. I
Vla.
Vc.

p

Detailed description: This system contains measures 64 to 68. Chord symbols are Gm, G7, Cm, Gm. A dynamic marking of *p* (piano) is placed below the Vla. staff in measure 65. The Vln. I part has a melodic line with eighth notes. The Vla. part has a melodic line with eighth notes. The Vc. part has a steady accompaniment.

69 D7 Gm

Vln. I
Vla.
Vc.

74 Cm Gm D7 Gm Cm

Vln. I
Vla.
Vc.

79 Gm D7 Gm Gm Gm7 Gm6

$\text{♩} = 48$

Vln. I
Vla.
Vc.

85 Cm D7 Gm Gm7 Gm6 D7

Vln. I
Vla.
Vc.

91 D7 Cm Bb Ab G7 Ab G7 Cm

Vln. I
Vla.
Vc.

Rit.....