

Bratteforsvalsen

♩. = 60

Lasse Dahlberg

Flute *mf* *Bb* *F7* *Bb*

Clarinet in Bb *p*

Bassoon

9 *p* *F7* *Bb* *Eb* *mf* *p*

18 *Bb* *F7* *Bb* *Eb* *Bb* *F7* *Bb* *Eb* *Bb* *p* *mf*

27 *F7* *Bb* *Eb* *Bb* *F7* *Bb* *Bb* *mf* *p*

36 F7 Bb F7

p
mf

45 $\text{♩} = 55$ Bb Gm Cm D Gm

$\text{♩} = 55$

54 Cm D Gm Cm D Gm Gm7

Cm D Gm Cm D Gm Gm7

63 Cm Cm/D Eb F7

rit.....

D.C. Al Fine

Cyklisten

♩ = 84

Lasse Dahlberg

Flute

Clarinet in B \flat

Bassoon

Chord progression: Eb, Fm, B \flat , Eb, Eb, Fm, B \flat , Eb

Flute dynamics: *mf*

Clarinet in B \flat dynamics: *p*

Bassoon dynamics: *p*

Detailed description: This block contains the first four measures of the piece. The Flute part starts with a melody in the right hand, marked *mf*. The Clarinet in B \flat and Bassoon parts provide accompaniment, both marked *p*. The key signature is three flats (B \flat , E \flat , A \flat) and the time signature is 4/4. The music features eighth and sixteenth notes with various articulations.

5

Chord progression: Eb, Fm, B \flat , Eb, Eb, Fm, B \flat , Eb, Fm, G 7

Flute dynamics: *p*, *mf*

Clarinet in B \flat dynamics: *mf*, *p*

Bassoon dynamics: *p*

Detailed description: This block contains measures 5 through 8. Measure 5 starts with a *p* dynamic in the Flute. Measure 8 ends with a *mf* dynamic in the Flute and a *p* dynamic in the Clarinet in B \flat . The Bassoon part remains *p*. The chord progression includes Eb, Fm, B \flat , Eb, Eb, Fm, B \flat , Eb, Fm, and G 7 .

10

Chord progression: Cm, Fm, G 7 , Cm, Fm, G 7 , Cm, Fm, G 7

Flute dynamics: *p*

Clarinet in B \flat dynamics: *p*

Bassoon dynamics: *p*

Detailed description: This block contains measures 9 through 12. Measure 10 starts with a *p* dynamic in the Flute. The Clarinet in B \flat and Bassoon parts also have *p* dynamics. The chord progression includes Cm, Fm, G 7 , Cm, Fm, G 7 , Cm, Fm, and G 7 .

16 Cm G Cm Fm G Fm G⁷

mf
p

20 Fm G⁷ G Cm Fm G Fm G⁷

p
mf

24 Fm G Eb Fm Bb Eb Eb Fm

mf
p

28 Bb Eb Eb Fm Bb Eb Eb Fm Bb Eb

p
mf

Hej Kinnekulle

♩ = 78

Lasse Dahlberg

Flute

Clarinet in B \flat

Bassoon

Gm Cm F Dm

9

1. 2.

Gm Cm F Am/E A° D7 Cm F

20

f *p* *p*

1. A°

F7 F6 F B \flat E \flat A°

28

2. Cm F Gm

D Cm F Gm

35 Cm F Bb Gm Eb D7

42 Gm Cm F Dm Gm

52 Cm F Bb Dm = 72

fine

62 Gm Eb

69 1.2. Dm 3. Dm

Hemlängtan

Lasse Dahlberg

♩. = 54

Flute

Clarinet in Bb

Bassoon

8

16

25

rit *fine* *f*

mp

Chords: F, Bb, Eb, F, Bb, Eb, Dm

Detailed description: This is a musical score for three woodwind instruments: Flute, Clarinet in Bb, and Bassoon. The score is divided into three systems of measures. The first system (measures 1-7) features a 3/4 time signature and a key signature of two flats. The Flute and Clarinet parts have a melodic line with a triplet of eighth notes in measure 4, marked with 'rit' and 'f'. The Bassoon part provides a harmonic accompaniment. The second system (measures 8-15) continues the melodic development, with the Flute and Clarinet playing similar motifs. The third system (measures 16-25) shows further melodic and harmonic progression, with the Flute and Clarinet parts becoming more active. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mp' and 'f'. Chord symbols (F, Bb, Eb, Dm) are placed above the Flute staff to indicate the harmonic structure.

34 Dm

Fl.
Cl.
Bsn.

44 Gm Dm

Fl.
Cl.
Bsn.

54 Gm

Fl.
Cl.
Bsn.

63 Dm Gm A Bb C7

Fl.
Cl.
Bsn.

72

Fl. *f* F B \flat F B \flat

Cl. *f*

Bsn. *f*

81

Fl. C F B \flat F

Cl.

Bsn.

90

Fl. B \flat C

Cl.

Bsn.

95

Fl. F

Cl. 3

Bsn.

Da capo al fine

22

F Dm C Bb F Bb G

28

Eb C Bb

rit *fp* *fp* *fp* *fp*

33

Bb F Dm C Bb F



39

Bb G Eb C Ab Ab Eb

44

Ab Eb Ab

50

Eb Cm Bb Ab Eb Ab Fm

56

Db Bb F

D.C. al

60

Bb F

fade out

Klassons affär

♩ = 72

Lasse Dahlberg

Flute

Clarinet in B \flat

Bassoon

6

12

18

26 Cm G Cm Bb7 Eb

34 Bb7 Eb

42 Cm G Cm G

50 Cm F7 Bb E7 Bb

p rit

57

Chord symbols: F7, Bb, Eb, Bb

This system contains six measures of music. The first measure is marked with measure number 57. The chord symbols F7, Bb, Eb, and Bb are placed above the first, third, fourth, and fifth measures respectively. The music is written in a three-staff format (treble, middle, and bass clefs) with a key signature of one flat.

63

Chord symbols: F7, Bb, Eb, Bb, F7, Bb

This system contains six measures of music, starting with measure number 63. The chord symbols F7, Bb, Eb, Bb, F7, and Bb are placed above the first, second, third, fourth, fifth, and sixth measures respectively. The music is written in a three-staff format (treble, middle, and bass clefs) with a key signature of one flat.

Koral (ur Bröderna Lejonhjärta)

Lasse Dahlberg

$\text{♩} = 50$

Flute

Clarinet in B \flat

Bassoon

mf

p

mf

E \flat

A \flat

B \flat

5

E \flat

A \flat

B \flat

E \flat

E \flat

11

A \flat

B \flat

E \flat

E \flat

Fm

B \flat

17 Eb Fm Ab Eb Eb/G Fm Ab Eb Eb/G

22 Fm Ab Eb Eb/G Fm Ab Eb Eb

27 Ab Bb Eb

30 Ab Bb Eb

Matilda på Kullen

Lasse Dahlberg

♩. = 44

Am E

Flute *mf*

Clarinet in B♭ *p*

Bassoon

8 Am Am E

p *mf*

16 Am Dm C B♭

mf *p*

23 1. A 2. A Am

30 E Am Am

Musical score for measures 30-37. The piece is in E major. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords E, Am, and Am are indicated above the staff. Dynamics include *p* and *mf*.

38 E Am E Am

Musical score for measures 38-46. The piece is in E major. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords E, Am, E, and Am are indicated above the staff. Dynamics include *p*.

47 Dm A

1. Dm 2. Dm

Musical score for measures 47-56. The piece is in E major. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords Dm and A are indicated above the staff. The piece includes a first and second ending.

57 $\text{♩} = 120$ A

Musical score for measures 57-64. The piece is in E major. The melody is in the treble clef, and the accompaniment is in the bass clef. Chord A is indicated above the staff. Dynamics include *mf*. The tempo is marked $\text{♩} = 120$.

Musical score for measures 64-69. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is one sharp (F#) and one flat (Bb). Measure 64 starts with a treble clef, a key signature change to one sharp, and a trill (tr) over a whole note. Measure 65 has a whole rest in the top staff and a whole note in the bass staff. Measure 66 has a whole note in the top staff with an 'A' above it, and a whole note in the bass staff. Measure 67 has a whole note in the top staff and a whole note in the bass staff. Measure 68 has a whole note in the top staff with a trill (tr) over it, and a whole note in the bass staff. Measure 69 has a whole note in the top staff and a whole note in the bass staff. The piece ends with a double bar line and repeat dots.

2 ggr fade out

Munkängarna

♩ = 84

Dm

Lasse Dahlberg

Flute

Clarinet in Bb

Bassoon

Musical score for measures 1-7. The Flute part is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The Clarinet in Bb part is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The Bassoon part is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The music features a mix of eighth and quarter notes, with some rests and slurs.

8

Dm

Am7

Dm

Musical score for measures 8-14. The Flute part starts with a repeat sign. The Clarinet in Bb part has a similar structure. The Bassoon part continues with eighth and quarter notes. Chord changes are indicated above the Flute staff: Dm at measure 8, Am7 at measure 10, and Dm at measure 12.

15

Am7

Dm

Am7

Dm

Musical score for measures 15-21. The Flute part continues with eighth and quarter notes. The Clarinet in Bb part has a similar structure. The Bassoon part continues with eighth and quarter notes. Chord changes are indicated above the Flute staff: Am7 at measure 15, Dm at measure 17, Am7 at measure 19, and Dm at measure 21.

22

Am7

Dm

C

A

Musical score for measures 22-25. The Flute part continues with eighth and quarter notes. The Clarinet in Bb part has a similar structure. The Bassoon part continues with eighth and quarter notes. Chord changes are indicated above the Flute staff: Am7 at measure 22, Dm at measure 24, C at measure 25, and A at measure 26. The piece ends with a key signature change to two sharps (F# and C#).

2

28 F# Bm F# Bm

35 F# D A Bm

42 Bm

50

Stampen

♩ = 90

Lasse Dahlberg

Flute

Clarinet in B \flat

Bassoon

F

mf

C

6

F

12

B \flat

F

C

F

mf

18

F

p

C

2 24

F Bb

30

F C F Bb F

36

C 1. F A7 2. F F

fine

41

Dm Gm C7

46

F A7 Dm G C

54 C C7 Dm Gm C7 3

62 F A7 Dm Gm

68 A Dm A7 Dm

da capo al fine

Stenhuggartango

♩ = 62

Lasse Dahlberg

Flute

Clarinet in B \flat

Bassoon

D 7 D 7 Gm D 7 D Eb D 7

mf

p

10

Gm D 7 Gm D 7 D Eb D 7 Gm

20

D 7 Gm D 7 D Eb D 7 Gm D 7 Gm

p

mf

30 D⁷ D E^b D⁷ G^m D⁷ G^m C^m

mf
p

40 F B^b D⁷ G^m C^m F

p
mf

51 D⁷ G^m D⁷ G^m G^m

p
mf

62 D⁷ G^m C^m

mf
p

73 F Bb D7 Gm Cm F D7

84 D7 Gm D7 D Eb D7 Gm D7

95 Gm D7 D Eb D7 Gm E7

p
mf

103 Gm D7 D Eb D7 Gm

mf
p

fine

Tjo för vinden

(ur Trolltider)

Lasse Dahlberg

♩ = 72

Flute

Clarinet in B \flat

Bassoon

F E Am D/F# G C

9

C 7 B \flat Gm C B \flat Gm

19

C B \flat Gm C B \flat Gm C

29

B \flat /D Am/C Gm/B \flat A $^+$ B \flat Gm C B \flat Gm C

Am/C

f

40

B \flat Gm C B \flat Gm C B \flat

50

Gm C B \flat /D Am/C Gm/B \flat A $^+$ B \flat Gm C

60

F E Am Am/C F E Am D/F#

f >

69

G C C7

D.S al fine

76

Bb Gm C Bb Gm C 3x

Fine and fade

Vemod i Västerplana

Lasse Dahlberg

♩ = 100

Flute
Clarinet in B \flat
Bassoon

Gm Gm⁷ Gm⁶ Cm D⁷

mf

Fl.
Cl.
Bsn.

6 Gm Gm⁷ Gm⁶ D⁷ E \flat Gm

Fl.
Cl.
Bsn.

13 D⁷ Cm Gm

Fl.
Cl.
Bsn.

17 D⁷ Gm

21 *p* *mf* *mf*

Fl. Gm Gm⁷ Gm⁶ Cm D⁷ Gm

Cl.

Bsn.

27 Gm⁷ Gm⁶ D⁷

Fl.

Cl.

Bsn.

33 D⁷ Cm Gm D⁷

Fl.

Cl.

Bsn.

39 *f* *f* *f*

Fl. Gm Gm Cm Gm

Cl.

Bsn.

$\text{♩} = 72$

44

Fl. *D7* *Gm* *Cm* *Gm* *D7*

Cl.

Bsn.

49

Fl. *Gm* *Cm* *Gm* *D7* *Gm*

Cl. *p*

Bsn. *p*

54

Fl. *Cm* *Gm* *D7* *Gm* *Cm*

Cl. *f*

Bsn. *f*

59

Fl. *Gm* *D7*

Cl.

Bsn.

64

Fl. *Gm* *G7* *Cm* *Gm*

Cl. *p*

Bsn. *p*

69

Fl. *f*

Cl. *f*

Bsn. *f*

D7 Gm

Detailed description: This system contains measures 69 through 73. The Flute part starts with a melodic line in measure 69, marked with a forte (*f*) dynamic. The Clarinet and Bassoon parts provide harmonic support. Chords D7 and Gm are indicated above the staff. The Flute part has a fermata in measure 73.

74

Fl. *f*

Cl. *f*

Bsn. *f*

Cm Gm D7 Gm Cm

Detailed description: This system contains measures 74 through 78. The Flute part continues with a melodic line, marked with a forte (*f*) dynamic. The Clarinet and Bassoon parts provide harmonic support. Chords Cm, Gm, D7, Gm, and Cm are indicated above the staff. The Flute part has a fermata in measure 78.

79

Fl. *f*

Cl. *f*

Bsn. *f*

Gm D7 Gm Gm = 48 Gm7 Gm6

Detailed description: This system contains measures 79 through 84. The Flute part continues with a melodic line, marked with a forte (*f*) dynamic. The Clarinet and Bassoon parts provide harmonic support. Chords Gm, D7, Gm, Gm7, and Gm6 are indicated above the staff. A tempo marking of quarter note = 48 is present. The Flute part has a fermata in measure 84.

85

Fl. *f*

Cl. *f*

Bsn. *f*

Cm D7 Gm Gm7 Gm6 D7

Detailed description: This system contains measures 85 through 90. The Flute part continues with a melodic line, marked with a forte (*f*) dynamic. The Clarinet and Bassoon parts provide harmonic support. Chords Cm, D7, Gm, Gm7, Gm6, and D7 are indicated above the staff. The Flute part has a fermata in measure 90.

91

Fl. *f*

Cl. *f*

Bsn. *f*

D7 Cm Bb Ab G7 Ab G7 Cm

Detailed description: This system contains measures 91 through 95. The Flute part continues with a melodic line, marked with a forte (*f*) dynamic. The Clarinet and Bassoon parts provide harmonic support. Chords D7, Cm, Bb, Ab, G7, Ab, G7, and Cm are indicated above the staff. The Flute part has a fermata in measure 95.

Rit.....