

Bröderna Lejonhjärta

Sättning: Orgel

Kompositör: Dahlberg Lasse, Isfält Björn

Arrangör: Denke Johan, Dahlberg Lasse

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SV pr 4, fl 4 >
HV fl 8 SV/HV
P Subbas 16 HV/P

TEMA *ur filmen* Bröderna Lejonhjärta

Björn Isfält – Lasse Dahlberg
orgelarr: Lasse Dahlberg – Johan Denke

Orgel

4-fot

♩ = 69

SV *mp*

HV

6

11

16

21

Measures 21-25 of the score. The top staff (treble clef) features a melodic line with a fermata over the first measure and a dynamic marking of *f* (forte) starting in the second measure. The middle staff (bass clef) contains a rhythmic accompaniment of eighth notes. The bottom staff (bass clef) provides a harmonic accompaniment with rests and occasional notes.

26

Measures 26-30 of the score. The top staff (treble clef) continues the melodic line with a fermata over the first measure. The middle staff (bass clef) continues the eighth-note accompaniment. The bottom staff (bass clef) continues the harmonic accompaniment.

31

Measures 31-35 of the score. The top staff (treble clef) features a melodic line with a fermata over the first measure. The middle staff (bass clef) continues the eighth-note accompaniment. The bottom staff (bass clef) continues the harmonic accompaniment.

36

Measures 36-40 of the score. The top staff (treble clef) features a melodic line with a fermata over the first measure. The middle staff (bass clef) continues the eighth-note accompaniment. The bottom staff (bass clef) continues the harmonic accompaniment.

41

mf

This system contains measures 41 through 45. The music is in 3/4 time with a key signature of two sharps (D major). The right hand features a melodic line with a long note in measure 42 and a series of eighth notes in measures 43-45. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *mf* is placed below the bass staff in measure 45.

46

This system contains measures 46 through 50. The right hand continues with a melodic line, featuring a long note in measure 47 and eighth notes in measures 48-50. The left hand maintains the eighth-note accompaniment.

51

diminuendo poco a poco

This system contains measures 51 through 56. The right hand has a melodic line with a long note in measure 52 and eighth notes in measures 53-56. The left hand continues with the eighth-note accompaniment. A dynamic marking of *diminuendo poco a poco* is placed below the bass staff in measure 52.

57

non rit. SV: - pr 4

This system contains measures 57 through 62. The right hand has a melodic line with a long note in measure 58 and eighth notes in measures 59-62. The left hand continues with the eighth-note accompaniment. A dynamic marking of *non rit.* is placed below the bass staff in measure 58. A box containing the text *SV: - pr 4* is located in measure 60. A fermata is placed over the final measure (62) of the system.

Spelas 8^{va} på Flöjt 8 (+4)
eller
på Flöjt 4 som noterat om
(bihangs-) pedal saknas

TEMA *ur filmen* Bröderna Lejonhjärta

Björn Isfält – Lasse Dahlberg
orgelarr: Lasse Dahlberg – Johan Denke

Orgel

$\text{♩} = 69$

(pedal loco)

6

11

16

21

26

31

Measures 31-35 of the piano score. The right hand features a melodic line with a long slur over measures 31-32 and another over measures 34-35. The left hand plays a steady eighth-note accompaniment.

36

Measures 36-40 of the piano score. The right hand has a melodic line with a long slur over measures 36-37 and another over measures 39-40. The left hand continues with eighth-note accompaniment.

41

Measures 41-46 of the piano score. The right hand has a melodic line with a long slur over measures 41-42 and another over measures 44-45. The left hand continues with eighth-note accompaniment.

47

Measures 47-51 of the piano score. The right hand has a melodic line with a long slur over measures 47-48 and another over measures 50-51. The left hand continues with eighth-note accompaniment.

52

Measures 52-57 of the piano score. The right hand has a melodic line with a long slur over measures 52-53 and another over measures 55-56. The left hand continues with eighth-note accompaniment.

58

Measures 58-62 of the piano score. The right hand has a melodic line with a long slur over measures 58-59 and another over measures 61-62. The left hand continues with eighth-note accompaniment. The instruction *non rit.* is written in the right hand part.

SV fl 8, fl 2 >
P fl 4

Svit ur Bröderna Lejonhjärta

1. Sjung du min dal

Text: Astrid Lindgren

Musik: Lasse Dahlberg – Björn Isfält

Orgelarr: Lasse Dahlberg – Johan Denke

Orgel

SV

♩ = 48

4-fot

Sjung du min dal med

8

brin-nan-de röst tyst di-na he - ta sång - er, sjung mar - kens gräs och

16

su-sa vart träd sak-ta om da - gen som kom - mer. Sjung käl-la och flod, sjung

24

ste-nar och jord, ge oss till tröst e-ra sång-er. O, sjung du min dal och

32

brinn i din tro på fri-he-tens dag som kom - mer.

41

rallentando

SV rör 8
HV fl 4
P SV/P

Svit ur Bröderna Lejonhjärta

2. Guldtuppen

Musik: Lasse Dahlberg – Björn Isfält
Orgelarr: Lasse Dahlberg – Johan Denke

♩ = 66

Orgel

9

17

25

33

HV

41

49

HV

SV

57

non rit.

SV fl 8, fl 1 1/3
HV fl 8
P Subbas 16

Svit ur Bröderna Lejonhjärta

3. Dans i sagornas tid

Musik: Lasse Dahlberg – Björn Isfält
Orgelarr: Lasse Dahlberg – Johan Denke

Orgel

$\text{♩} = 76$

SV *leggiero*

HV

quasi timpani

7

13

20

Musical score for measures 20-26. The top system shows a grand staff with treble and bass clefs. The bottom system shows a single bass clef staff. The music features a melody in the treble and accompaniment in the bass, with a repeat sign at the end of the first system.

27

Musical score for measures 27-33. The top system shows a grand staff with treble and bass clefs. The bottom system shows a single bass clef staff. The music continues with a melody in the treble and accompaniment in the bass.

34

Musical score for measures 34-40. The top system shows a grand staff with treble and bass clefs. The bottom system shows a single bass clef staff. The music concludes with a final cadence. The instruction *non rit.* is written below the bass staff.

SV plenum >
HV pr 8, pr 4
P Subbas 16 SV/P

Svit ur Bröderna Lejonhjärta

4. Frihetssång

Medeltida fransk frihetssång
Orgelarr: Lasse Dahlberg – Johan Denke

Orgel

$\text{♩} = 60$ *legato*

HV

SV

9

17

25

+SV/HV

+HV/P

33 *legato*

HV

42

50

58

rit.